KANGA PRODUCTS

THE FOXX-3 40m QRP TRANSCEIVER

To comply with current EC regulations it is intended that this kit be assembled by a licensed radio amateur.

In the summer 1983 issue of SPRAT, the journal of the G-QRP Club, there appeared a design for an elegantly simple QRP transceiver called the FOXX. Designed by George Burt GM3OXX, the FOXX used just five transistors and employed the PA transistor as the detector for the receiver.

The FOXX-3 by Derek Alexander G4GVM was published in the spring 1999 issue of SPRAT. While based on the original FOXX, it had a few refinements to make operation easier: automatic transmit/receive changeover (semi-break-in), sidetone and a built-in harmonic filter. Derek has kindly given us permission to produce the FOXX-3 in kit form.

This kit contains a high-quality fibreglass printed circuit board with the component positions printed in white, all of the board-mounted components, a power cable, and detailed, step-by-step instructions. To build the kit you will need a soldering iron, solder, wire cutters and fine-tipped pliers. To operate the FOXX-3 transceiver you will need a pair of headphones, a 12V DC supply (a battery is ideal) and an antenna and tuning unit for the 40m band. A power meter will be useful, too. A separate Morse key can be used but a board-mounted key is provided.

The FOXX-3 printed circuit board has been designed to give the constructor a number of choices:

1. Enclosure.

- a. The board can be fitted into an "Altoids" TM mint tin. All connections are made vertically from the board so the transceiver is concealed when the lid is closed. Mounting screws may be fitted through holes drilled in the floor of the tin. Alternatively the board may be carried in the tin and removed for operation.
- b. The board may be secured to a chassis using screws through the 3.2mm holes provided. Sizes 6BA, ISO 3mm and 4-40 UNC are suitable.
- 2. Headphone connection (low impedance "personal stereo" type).
 - a. 3.5mm mono or stereo jack plug (track break needed if using a mono plug).
 - b. 2-pin 0.1" header plug.
- 3. Morse key or keyer connection.
 - a. 3.5mm jack plug, sleeve connected to 0v.
 - b. 2-pin 0.1" header plug
 - c. A small push-button switch (supplied) may be fitted directly to the board.

If you intend to mount the board on screws, use it as a template to mark the hole positions before any components are soldered in place.

Identifying the components.

Resistor		D	<u>-</u> '	
Preset				Spindle
Ceramic capacitor	E	?		
Polystyrene capaci	tor270	D		
Trimmer capacitor	(a			
Electrolytic capaci	tor	and the first of the state of t		
Transistor			3	Heatsink
Diode				
Integrated circuit	LM 386N-1	}		I.C. socket
2-pin plug				2-pin socket
Toroid		[Jack socket
Choke)——~	-	
Relay				Switch
Ferrite bead	©			Terminal pin
Crystal	7.030			BNC socket

Assembly Instructions

Stage 1: The audio amplifier.

The FOXX-3 audio amplifier is an LM386 integrated circuit, IC1. It has two inputs with separate volume controls, one for the receiver audio and one for the transmitter sidetone. During transmission a transistor mutes the receiver audio input. The amplifier's output drives low-impedance mono or stereo headphones via a 3.5mm jack socket. The headphones used with personal stereo players are suitable. If a mono jack plug is used, a small track cut is necessary to prevent the audio signal being short-circuited to ground. See the diagram on the following page. Alternatively a 2-pin header plug and socket (supplied) can be fitted instead of the jack socket.

Referring to the diagrams on the following page fit and solder the audio amplifier components in the positions marked on the component side of the board. The electrolytic capacitors, C1, 3, 6 and 9, have a negative and a positive lead and they must be connected the right way round otherwise they may be damaged when power is applied. The negative lead is shorter as supplied and is marked with a minus (—) sign on the body of the capacitor. This lead goes through the hole marked with a minus sign and is soldered to the square pad.

Part	Type	Markings	Notes
R1	100Ω	Brown Black Brown Gold	
R2	10kΩ	Brown Black Orange Gold	
R3	10Ω	Brown Black Black Gold	
VR1	47kΩ	47K	Gently push the spindles into the central holes of these after soldering.
VR2	1kΩ	1K	
IC soc	ket		Fit in position marked IC1 with notch towards lower edge of board.
C1	100μF	100μF 16v	Electrolytic capacitor - observe polarity
C2	100nF	104	
C2 C3 C4 C5	100nF 100nF 100nF	100μF 16v 104 104	Electrolytic capacitor - observe polarity
C6	10μF	10μF 16v	Electrolytic capacitor - observe polarity
C7	100nF	104	
C8	10nF	103Z	Electrolytic capacitor - observe polarity
C9	100μF	100μF 16v	
C10	100nF	104	
	2-pin plug 3.5mm jack so	ocket or 2-pin plug	Fit with plastic tab near edge of board Use the connector you prefer
IC1	LM386	LM386N-1	Fit into IC socket with notch towards lower edge of board.

It is important to fit CON1 as shown, otherwise the power supply connections will be reversed.

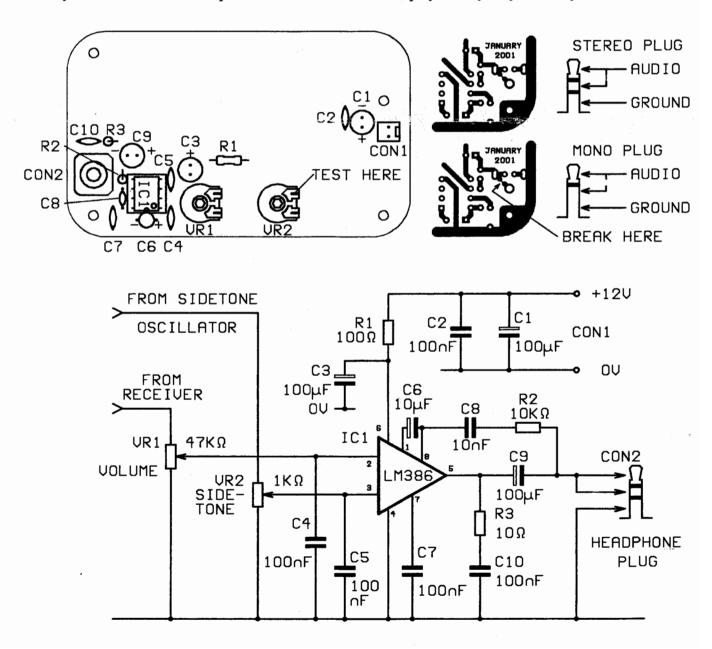
Inspection.

Before connecting power to the board, examine each component and check that it is the right part in the right place, then turn the board over and examine each solder joint. Check that there are no solder splashes joining tracks. Once you are sure that all is well the board may be tested.

Testing the audio amplifier.

Connect headphones to CON2 and a 12V DC power supply to CON1 using the lead supplied (red to positive, black to negative). Turn the spindles of the volume and sidetone controls fully clockwise. Holding the headphones some distance from your ears, touch the upper terminal of the volume control with a metal object such as a screwdriver. You should hear a buzzing noise in the headphones (assuming you are near to a mains supply). Now touch the upper terminal of the sidetone control and observe a similar buzzing noise. Turn the two spindles fully anticlockwise and repeat the test. This time there should be no buzzing noise.

If you hear no sound during this test, disconnect the power supply immediately and re-examine your work for errors, missed solder joints and solder splashes. Check that the LM386 is fitted the right way round. Check the headphones on a radio or cassette player: they may be faulty.



Assembly Instructions

Stage 2: The keying circuit.

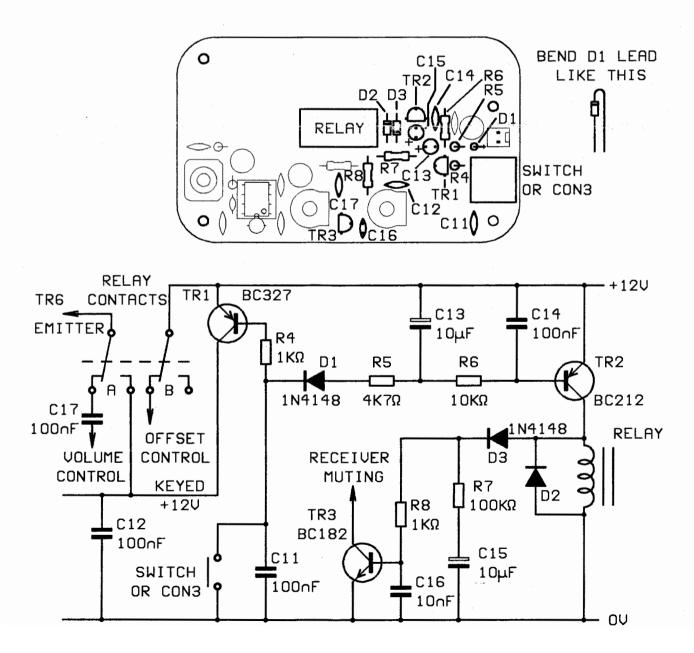
When the FOXX-3's Morse key is pressed several things happen. Transistor TR2 turns on, energising the changeover relay. This removes the positive supply fed to the crystal oscillator via the Rx offset control, and disconnects the detector (PA transistor) from the volume control. Transistor TR1 turns on, energising the keyed +12v rail. This applies power directly to the crystal oscillator (not via the offset control), to the PA transistor and to the sidetone oscillator so that the Morse code being transmitted can be heard in the headphones. The voltage across the relay coil turns on TR3 to mute the audio amplifier's receiver input. When the key is released between the elements of Morse characters (dits and dahs), the sidetone oscillator and crystal oscillator stop running but the relay is kept energised by the charge on capacitor C13. If the key remains released for more than about half a second, the relay contacts change back to the receive position. This time can be adjusted by altering the value of R6. The charge on C15 holds the mute transistor on until the relay contacts have changed over.

Part	Type	Markings	Notes
R4 R5 R6 R7 R8	1kΩ 4k7Ω 10kΩ 100kΩ 1kΩ	Brown Black Red Gold Yellow Violet Red Gold Brown Black Orange Gold Brown Black Yellow Gold Brown Black Red Gold	
C11	100nF	104	en e
C12	100nF	104	
C13	$10\mu F$	10μF 16v	Electrolytic capacitor - observe polarity
C14	100nF	104	
C15	10μF	10μF 16v	Electrolytic capacitor - observe polarity
C16	10 n F	<u>103</u>	
C17	100nF	104	
D1	1N4148	1N4148	Diode - observe polarity
D2	1N4148	1N4148	Diode - observe polarity
D3	1N4148	1N4148	Diode - observe polarity
TR1	BC327	BC327	Transistor - observe polarity
TR2	BC212	BC212	Transistor - observe polarity
TR3	BC182	BC182	Transistor - observe polarity
Relay	12v DPDT		
CON3 3.5mm jack socket or 2-pin plug Your choice			
SW1 May be fitted instead of CON3			Straighten pins of SW1 before fitting

As with the audio amplifier stage, inspect your work before testing.

Testing the keying circuit.

Turn both the volume control and the sidetone control fully anticlockwise. Connect a Morse key to CON3 (unless you have fitted the switch to the board) and the 12v supply to CON1. Press the Morse key or switch. The relay should give a click as it pulls in (energises). Release the key and note that there is a short delay before the relay clicks again as it drops out (de-energises). Now connect the headphones to CON2. Touch the upper terminal of the volume control with a metal object as before and turn the volume control clockwise until the buzzing noise is heard. Press the Morse key and observe that the buzzing noise is muted. Release the key and observe that the buzzing noise returns when the relay drops out.



Assembly Instructions

Stage 3: The sidetone circuit.

When the FOXX-3's Morse key is pressed the transmitter emits a radio frequency signal and the sidetone oscillator produces a tone which is heard in the headphones. This sidetone enables the operator to monitor his or her own sending. In the FOXX-3 the sidetone is produced by a phase-shift audio oscillator TR4 fed from the keyed +12v line. Its output goes to the second input of the LM386 via a separate volume control VR2.

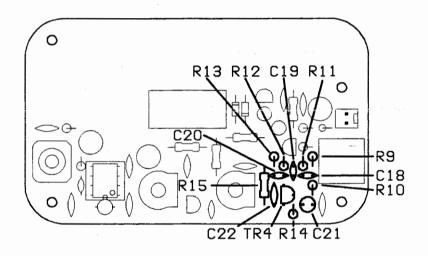
Part	Type	Markings	Notes
R9	$47\mathrm{k}\Omega$	Yellow Violet Orange Gold	
R10	$4k7\Omega$	Yellow Violet Red Gold	
R11	10 k Ω	Brown Black Orange Gold	
R12	10 k Ω	Brown Black Orange Gold	
R13	10 k Ω	Brown Black Orange Gold	
R14	680Ω	Blue Slate Brown Gold	
R15	4M7	Yellow Violet Green Gold	
C18 C19 C20 C21 C22	10nF 10nF 10nF 1μF 1 0 0nF	103Z 103Z 103Z 1μF 50v 104	Electrolytic capacitor - observe polarity
TR4	BC182	BC182	Transistor - observe polarity

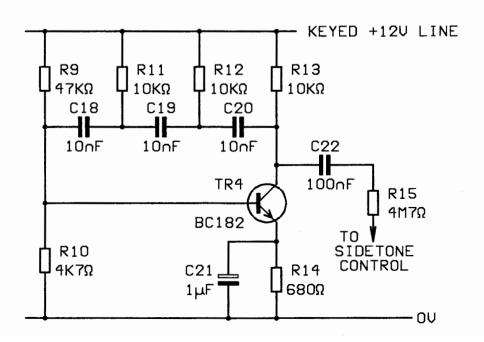
The components in this area of the board are very densely packed. Check the position of each component carefully before soldering.

Inspect your work before testing.

Testing the sidetone circuit.

Turn both the volume control and the sidetone control fully anticlockwise. Connect a Morse key to CON3 (unless you have fitted the switch to the board), headphones to CON2 and the 12v supply to CON1. Press the Morse key or switch. Turn the sidetone control clockwise until a musical note can be heard in the headphones. Adjust the volume to a comfortable level using the sidetone control. Release the Morse key and notice that the sidetone stops immediately.





Assembly Instructions

Stage 4: The crystal oscillator.

The operating frequency of the FOXX-3 is determined by a quartz crystal in an oscillator circuit built around TR5. The trimmer capacitor TC1 allows a frequency variation of about 4kHz in the 40m band. During transmission the oscillator is fed from the keyed +12v line via diode D4. During reception it is fed continuously via a variable resistor, VR3, which allows the frequency to be offset by a few hundred hertz. When another station replies to the FOXX-3 on exactly the same frequency (zero beat) this offset produces an audible tone (beat note) in the headphones.

After soldering the crystal in place it should be made more secure by soldering a stiff wire (such as one trimmed from a resistor) from the top of the crystal to the earth track through the adjacent hole provided. Work quickly to avoid unnecessarily overheating the crystal.

Resistor R17 determines the collector current of the oscillator transistor, the amount of drive applied to the PA transistor and so the output power of the transmitter. It is marked AOT (Adjust On Test) on the board. The two terminal pins provided should be pushed through the holes for R17 from the track side of the board and their heads soldered to the copper pads. R17 can then be soldered to the pins on the component side of the board, and may be easily changed for a different value even if the board is screwed down into a case. Start with the resistor supplied. When the PA stage is fitted, adjust the value of R17 if necessary to give 800mW to 1W output.

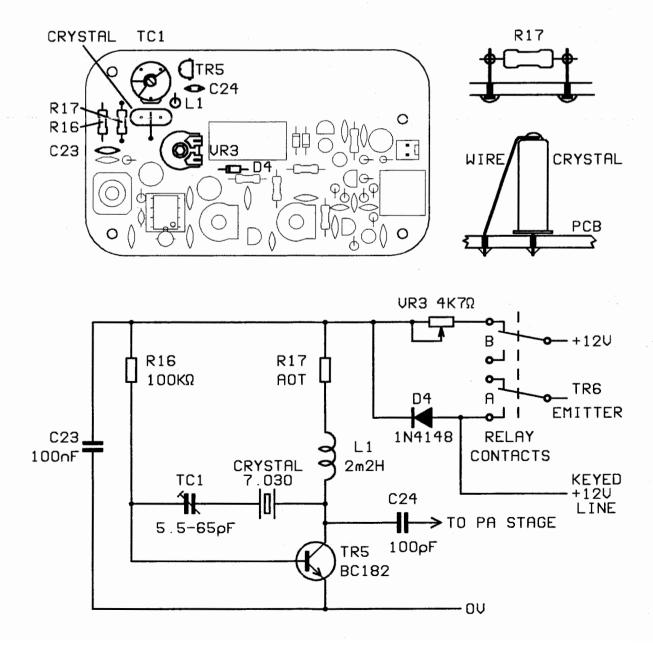
Part	Type	Markings	Notes
R16 R17 VR3	100k 220Ω 4k7	Brown Black Yellow Gold Red Red Brown Gold 4k7	Adjust On Test Gently push the spindle into the central hole after soldering
TC1 C23 C24 C25	5.5-65pF 100nF 100pF	None 104 n10	Yellow plastic 3-lead component Not used in the 40m version
L1	2.2mH	Red Red Gold	
XTAL	7.030MHz	7.0300	(Not supplied for export to U.S.A.)
TR5	BC182	BC182	Transistor - observe polarity
D4	1N4148	1N4148	Diode - observe polarity

Examine the board for errors, solder splashes, etc. before testing.

Testing the crystal oscillator.

Tune a shortwave receiver or transceiver to the operating frequency of the FOXX-3 marked on the crystal. Set the Mode switch to CW or USB. Connect the 12 volt supply to the FOXX-3 and search for the crystal oscillator's signal on the receiver. Turn the trimmer capacitor's spindle using an insulated tool and observe the frequency shift. Set the capacitor to the middle of its tuning range. Turn the Rx offset control VR3 fully clockwise.

Press and hold the Morse key on the FOXX-3 and re-tune the receiver until the pitch of the note is comfortable for reading Morse. This is usually between 400 and 800 Hz; use the FOXX-3's sidetone pitch as a guide. Release the Morse key and turn the Rx offset control anticlockwise, noting the rise in pitch of the signal on the receiver. Adjust the offset control until the pitch is one octave higher, if possible, than the key-down pitch. (Think of the first two notes of the song "Somewhere over the rainbow".)



Assembly Instructions

Stage 5: The power amplifier and filter.

In the FOXX series of transceivers the power amplifier (PA) transistor also functions as the receiver mixer. In the FOXX and FOXX-2 the changeover was made with a switch. The FOXX-3 uses a relay to give semi-break-in keying. The PA transistor's collector is coupled to the antenna via a low pass filter. The base is driven by the crystal oscillator. The emitter is connected by the relay to the volume control on receive and to the keyed +12v line on transmit.

Inductors L2, 3, 4 and 5 are wound on toroid (ring) cores. A ferrite bead may be supplied for L2 but the winding method is the same. L2 is wound with 14 turns of the thinner wire supplied in the stage 5 packet. The diagram on the following page shows the appearance of a wound toroid. The number of turns on the coil equals the number of times the wire passes through the central hole. In the case of L3, 4 and 5 the turns should be evenly spaced, not overlapping, with a gap between the first and last turn as shown. L3, 4 and 5 are wound with the thicker wire on the larger toroids. Wind these in the direction shown so that the wires line up with the holes in the board.

When the winding is complete, trim the wires to a length of around 10mm measured from the edge of the toroid. To tin the ends of the wires, form a bead of molten solder on the tip of the soldering iron and pass the end of the wire through it. After a few seconds the enamel will melt and the solder will wet the wire. Add more solder until the wire is properly tinned. Avoid breathing in the fumes produced when soldering enamelled wire.

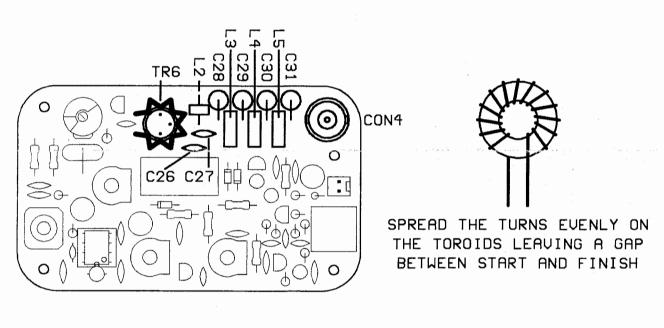
Solder all the components into place, press the heatsink on to TR6 and examine all the solder joints before testing the complete transceiver. Note: the BNC socket remains hot for a long time after soldering.

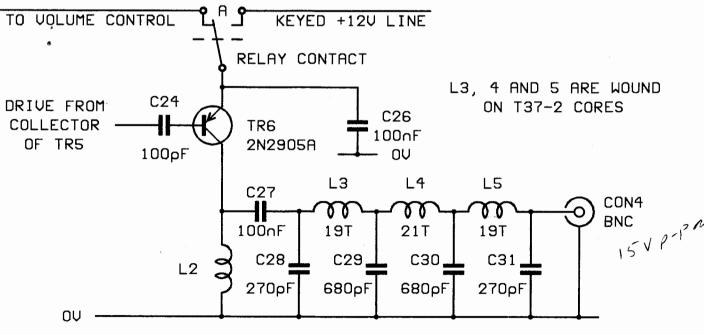
Part	Type	Markings	Notes
C26 C27 C28 C29 C30 C31	100nF 100nF 270pF 680pF 680pF 270pF	104 104 270p 680p 680p 270p	If possible, polystyrene capacitors will be supplied for C28 to C31. If these are not available, ceramic capacitors will be supplied instead.
Tr6	2N2905A	2N2905A	
L2 L3 L4 L5	14 turns 19 turns 21 turns 19 turns	Smaller red toroid Larger red toroid Larger red toroid Larger red toroid	Use the thinner wire for L2 Use the thicker wire for L3, 4 and 5

CON4 Vertical BNC

Testing the power amplifier and filter.

Connect a power meter to the antenna socket CON4 and the 12 volt supply to CON1. Press the Morse key and measure the output power. This should be between 500 milliwatts and 1 watt. The power can be altered by changing the value of R17, the resistor soldered to the pins. Reducing the value of R17 will increase the power. Do not run the FOXX-3 with a power output above 1 watt. It may be necessary to readjust the receiver offset as described in the previous stage.





40 METRE LOW-PASS EILTER

Using the FOXX-3 40m QRP transceiver.

The FOXX-3 is designed to match a 50Ω unbalanced antenna feeder. A suitable antenna tuner should be used. Do not operate the FOXX-3 without a load connected to the antenna socket.

Because the PA transistor is driven as the detector during reception, a few microwatts of power will be radiated at this time. This is normal, but if monitored on another nearby receiver it gives the impression that a strong carrier is being radiated all the time. In practice this should not cause interference to other stations, because it is at a very low level.

The output filter is effective at suppressing harmonic radiation. On a test sample in the Kanga lab, all harmonic radiation was better than 46dB below carrier level.

When using the FOXX-3 it should be remembered that it is a very simple transceiver, which lacks the selectivity and sensitivity of complex designs. It has an audio image, which means that it cannot discriminate between stations above and below its operating frequency. If, for example, the FOXX-3's oscillator is tuned to 7.030 000 MHz when in receive mode, stations on 7.030 800 MHz and 7.029 200 will both produce 800Hz beat notes in the headphones.

The FOXX-3 can be operated from any DC supply of 9 to 14 volts. It draws around 250mA when transmitting, so a small 12v sealed lead acid battery makes a good power supply once the transceiver has been tested. Do not use such a battery for initial tests as these can deliver enormous currents and may damage the FOXX-3 if any construction errors have been made. Connect a 1 amp fuse in the positive lead as near to the battery as possible. When a direct conversion receiver such as that in the FOXX-3 is used with a mains power supply, a humming noise is often heard from the receiver. This is caused by RF energy from the oscillator entering the power supply wiring and being detected by the rectifier. The hum can usually be cured by careful filtering.

We hope you will enjoy building and using the FOXX-3. If you have any questions or suggestions for improvements to the kit or its instructions, please contact us.

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